

CAMERA SCRIPT

S.L.

E709

(2341/7090)

"DR. WHO - FRONTIER IN SPACE"

(200) 'RRR'

by

MALCOLM HULKE

Episode 1

TX 73

Producer	...	BARRY LETTS
Director	...	PAUL BERNARD
Script Editor	...	TERRANCE DICKS
P.A.	...	NICK JOHN
A.F.M.	...	JOHN BRADBURN
Assistant	...	KAY STEPHENS
Designer	...	CYNTHIA KLJUCO
Costumes	...	BARBARA KIDD
Make-Up	...	SANDRA SHEPHERD
F.A.	...	CHRISTOPHER MOSS
TM1*	...	RALPH WALTON
TM2	...	TOMMY DAWSON
Sound	...	BRIAN HILES
Grams	...	GORDON PHILLIPSON
Vision Mixer	...	MIKE TURNER

CREW 9

Monday 2nd October 1972 - TC4

1100-1300	...	Camera Rehearsal (with TK 35 & 41)
1300-1400	...	LUNCH
1400-1830	...	Camera Rehearsal (with TK 35 & 41)
(1830-1930	...	Camera Line-up)
1830-1930	...	DINNER
1930-2000	...	S & V Line-up
2000-2200	...	RECORD: VTC/6HT/81462

Transmission:

Saturday 24th February 1973 BBC-1



CAST

Dr. Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
President of Earth	...	VERA FUSEK
General Williams	...	MICHAEL HAWKINS
Draconian Prince	...	PETER BIRREL
Gardiner	...	RAY LONNEN
Hardy	...	JOHN REES
Stewart	...	JAMES CULLIFORD
Kemp	...	BARRY ASHTON
Newscaster	...	LOUIS MAHONEY
Draconian Space Pilot	...	ROY PATTISON

\* \* \* \* \*

2 Ogrons	...	MAURICE PURVIS
		STEVE KELLY
2 Draconians	...	KEVIN MORAN
		BILL BURRIDGE
Earth Guards	...	JAMIE GRIFFIN
		A.N. OTHER

SETS:

Earth Cargo Ship -	Flight Deck
	Hold
	Gunlocker
	Corridor
	Hold Cubicle
	Airlock

President's Office

\* \* \* \* \*



Dr. Who and Jo Grant, travelling back to Earth in the Tardis, are victims of a traffic accident in Space. To avoid a collision with a space ship the Doctor is forced to materialise the Tardis inside the space ship's hold.

The Doctor and Jo emerge only to find themselves caught up in a series of mysterious and terrifying events. The space ship is attacked, apparently by Draconians, an alien race whose galactic empire is in conflict with that of Man. But where the ship's crew see Draconians, the Doctor and Jo see their old enemies, the Ogrons. Moreover, the space ship's crew seem to think that Jo and the Doctor are Draconians soldiers.

During the attack on the space ship the Tardis is stolen by the Ogrons. Rescued by an Earth battle cruiser Jo and the Doctor are taken back to Earth where they find themselves accused of being Draconian agents and saboteurs.

The Doctor is then kidnapped by the Draconians who accuse him of being an agent-provocateur in the pay of Earth.

(Accused and hunted by both Earthmen and Draconians, Jo and the Doctor realise what is happening. Some third party, using the Ogrons as agents, is determined to provoke war between Earth and Draconia. By the use of a hypnotic device, the unknown enemy is making Earthmen think they are being attacked by Draconians and Draconians think they are being attacked by Earthmen, though in each case the Ogrons are really carrying out the attacks.

But who is behind the Ogrons in this plot to cause war? During the course of exciting adventures on a 25th Century Earth, in deep space, in a prison on the moon, and finally on the bleak and terrifying planet of the Ogrons, the Doctor discovers the truth. His old enemy the Master is directing the Ogrons in a plan to provoke war. But behind the Master is an even more terrifying enemy - the Daleks.

In a final confrontation, on the Ogron's planet the Doctor defeats the Master's plans and prevents a space war, between Earth and Draconia. But as usual the Master makes his escape, and so do the Daleks.

Scarew where a mighty army of Daleks is waiting, still determined to invade our galaxy. Jo and the Doctor set off in pursuit.....)



"DR. WHO"

"FRONTIER IN SPACE"

Episode 1 : 2341/7090

Recording: 2nd October : Studio TC4

PAGE	SCENE/SHARACTERS	D/N	CAMS/BOOMS	SHOTS
1	<u>TK 1 (35)</u> Opening Titles + TJ slides.			1
1  MIX	<u>TK 2 (41)</u> 15" Earth cargo ship travelling through space.			2
1	<u>1 INT. EARTH CARGO SHIP:</u> <u>FLIGHT DECK</u> + TK 3 (35) on Monitor A  HARDY STEWART  (End TK 3)		A1 2A 1A	
	P A U S E			
4  MIX	<u>TK 4 (41)</u> 8-12" Model shot. Earth cargo ship travelling through space			
4	<u>2. INT. EARTH CARGO SHIP:</u> <u>FLIGHT DECK</u> + TK 5 (35) On Monitor A  HARDY STEWART		2B 1A A1	6-9



PAGE	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
4	<u>3. INT. EARTH CARGO SHIP:</u> <u>FLIGHT DECK</u>  + TK 5(35) on monitor (cont)  HARDY STEWART  <hr/> R U N - O N : RESET HARDY		2B 1A A1	10-12
5	HARDY			13
5	<u>4. INT. EARTH CARGO SHIP:</u> <u>HOLD</u>  JO DOCTOR		3A, 4A B1	14-19A
8	<u>6. INT. EARTH CARGO SHIP:</u> <u>HOLD</u>  JO		3A, B1	20
8	<u>7. INT. EARTH CARGO SHIP:</u> <u>HOLD</u>  JO		3A, B1	22
9	<u>8. INT. EARTH CARGO SHIP:</u> <u>HOLD</u>  JO DOCTOR		3A, 4A B1,	24- 25
R E C O R D I N G B R E A K : Set in CSO porthole backing				
11	<u>4A, 6A &amp; 7A. INT. EARTH CARGO</u> <u>SHIP: HOLD</u>  + TKs 6, 9 & 10 (TK 41)  JO		4X	19, 21, & 23
R E C O R D I N G B R E A K : Strike backing				



P.	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
12	<u>5. INT. EARTH CARGO SHIP:</u> <u>FLIGHT DECK</u>  + TK 7 (TK 35) On monitor.		2B, 5A, A1, ----- 1A.	27- 29
13	HARDY STEWART (TK keeps running)			31 & 32
13	CUT TK 8 (TK 35) (TK keeps running)			33 8
13	<u>9. INT. EARTH CARGO SHIP:</u> <u>FLIGHT DECK</u>  + TK 11 (TK 35) on Monitor A  HARDY STEWART		2B, A1	34
R E C O R D I N G   B R E A K : Repos. Hardy				
15	<u>5A. INT. EARTH CARGO SHIP:</u> <u>FLIGHT DECK</u>  HARDY		2B, A1	30
R U N - O N				
15	<u>10. INT. EARTH CARGO SHIP:</u> <u>CORRIDOR</u>  HARDY		4B, . D1, ----- 5B C1,	35/ 36
15	<u>11. INT. EARTH CARGO SHIP:</u> <u>HOLD</u>  DOCTOR JO		3A, 4A, B1	37/ 38



P.	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
16	<u>12. INT. EARTH CARGO SHIP:</u> <u>CORRIDOR</u>  HARDY DOCTOR JO		1B, 5C C1,	39-41  44  47-48
R E C O R D I N G   B R E A K - to prepare vaseline shots				
19	<u>Vaseline shots for Scene 12</u>  DOCTOR DRACONIAN HARDY DRASHIG		5 , 1 , 5X	42 43 45 46
20	<u>13. INT. EARTH CARGO SHIP:</u> <u>FLIGHT DECK</u>  + TK 12 (TK 35) on Monitor A STEWART		2B, 5A, A1	49/ 50
R U N - O N      Repos. 3 to B, 5 to X 4 to B; 2 to C, 1 to A				
21	<u>TK 13 (TK 41)</u>  Ogrom space ship locking onto Earth Cargo ship.			51
MIX				
21	<u>14. EARTH CARGO SHIP:</u> <u>FLIGHT DECK</u>  + TK 14 (TK 35)  HARDY STEWART DOCTOR JO		2C, 1A, A1, B2  ----- 5X(CSO)	53-55   57-64



P,	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOT
24.	<u>15. INT. PRESIDENT'S OFFICE</u>  DRACONIAN AMBASSADOR PRESIDENT WILLIAMS GUARD		5D, d2 3B, 4C  ----- A2, 2D. + mike out of window	65-75
	R E C O R D I N G   B R E A K			
28.	<u>14A. EARTH CARGO SHIP:</u> <u>FLIGHT DECK (CUTAWAY)</u>  HARDY 2 DRACONIANS		2D	56
29.	<u>16. INT. EARTH CARGO SHIP:</u> <u>HOLD CUBICLE</u>  HARDY DOCTOR JO		5E, C1	76
29.	<u>17. EARTH CARGO SHIP: HOLD.</u>  HARDY		3C, B3	77
30.	<u>18. EARTH CARGO SHIP: HOLD CUBICLE</u>  DOCTOR JO		4D, 5E, C1	78-84
	RUN   ON :   Repos. 5 to POS x			
33.	<u>19. EARTH CARGO SHIP: FLIGHT DECK</u>  + TK 15 (TK 35) on Monitor A.		2E,   1A A1,	85-86  88-89
	R E C O R D I N G   B R E A K:	Gaze Cam 4 & 5 together.  Set up Cut away.		



P.	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
35	19A. <u>INT. EARTH CARGO SHIP:</u> <u>FLIGHT DECK(CUTAWAY)</u>  STEWART		2B	87
36.	20. <u>PRESIDENT'S OFFICE</u>  PRESIDENT NEWSCASTER WILLIAMS  MIX to CUTAWAY (Thermic flames)	D	5X(CS), 3B, D2 ----- 4C, 2D A2, ----- 1X	90- 95      96
	R E C O R D I N G   B R E A K: Ungaze cams 4 & 5			
38.	20A. <u>INT. AIRLOCK EARTH.CARGO</u> <u>SHIP.</u>  2 OGRONS		5F. Fishrod	97
38.	21. <u>EARTH CARGO. SHIP. AIRLOCK</u>  HARDY STEWART		C1 4E	98
39	23. <u>EARTH CARGO SHIP. AIRLOCK</u> <u>HOLD CUBICLE</u>  JO DOCTOR		3C, D3	100
	R U N - O N : Readjust cams.			
40	25. <u>EARTH CARGO SHIP. HOLD</u> <u>CUBICLE</u>  JO DOCTOR		4D, D3	102 103



P.	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
40	26. <u>EARTH CARGO SHIP.</u> <u>AIRLOCK</u>  STEWART HARDY		1B 5C C1	103 - 104
42	28. <u>EARTH CARGO SHIP.</u> <u>HOLD CUBICLE INT</u>  DOCTOR JO		4D, D3	106
42	28A. <u>HOLD CUBICLE. EXT.</u>  DOCTOR HARDY		3D, 4D B3,	107 108/
42	28B <u>HOLD CUBICLE. INT</u>  HARDY JO DOCTOR		4D, D3	108
R E C O R D I N G   B R E A K: Set in special door				
42A	<u>CUTAWAYS</u>  Sc. 22. <u>EARTH CARGO SHIP:</u> <u>AIRLOCK</u>  2 OGRONS		3D C1	99
	Sc. 24 <u>EARTH CARGO SHIP:</u> <u>HOLD</u>  DOCTOR JO		3D D1	101
	Sc. 27. <u>EARTH CARGO SHIP:</u> <u>HOLD</u>  DOCTOR		B3 3D	105



P.	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
43	<u>29. EARTH CARGO SHIP: AIRLOCK</u>  STEWART HARDY DOCTOR JO 2 OGRONS		3E, 1B, 5C D1, C1,	109-118
	RECORDING BREAK			
46	<u>31. PRESIDENT'S OFFICE.</u>  WILLIAMS PRESIDENT  + TK 16 (TK 41) keyed to CSO backing		4E, 2D, D2, A2,  ----- 5X (CSO)	120-124
	RECORDING BREAK			
47	<u>TK 17 (TK 35)</u>  Earth Cargo ship travelling through space  MIX			
47	<u>32. INT. EARTH CARGO SHIP. HOLD.</u>  DOCTOR JO		3E, B3.	126
48	<u>32A. INT. CELL</u>  DOCTOR JO		4D, 5E, C1	127/-131
49	RECORDING BREAK: SET IN NEW DOOR. CAMS TO REPOS.			



P.	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
49	<u>33. INT. EARTH CARGO SHIP: HOLD</u> HARDY STEWART DOCTOR JO GARDINER (FILTER)		4F, 1B, 5C C1,	132- 136
51	<u>TK 18 (TK 41)</u> Model shot - Earth Battle Cruiser approaching cargo ship GARDINER (V.O.)			137
51.	<u>34. INT. EARTH CARGO SHIP. :</u> <u>FLIGHT DECK</u> DOCTOR GARDINER ON MONITOR + TK 19(TK 35)		2C 5X(CSO) A1	138
51.	<u>TK 20 (TK 41)</u> Earth Cargo ship & the battlecruiser locking ..			139
R U N- O N to Repos Artist (DR.)				
52	<u>35. INT. EARTH CARGO SHIP:</u> <u>AIRLOCK</u> DOCTOR JO STEWART GARDINER HARDY KEMP 1 GUARD		4F, 1B, 5C C1,	140/ 154
55	<u>TK 21(TK )</u> Closing Titles + TJ slides			



"DOCTOR WHO"SERIAL QQQ

by

Malcolm HulkeEPISODE ONE'FRONTIER IN SPACE'CLOCK ONRUN TK 35

1. TELECINE 1: (On TK 35) DUR: \_\_\_\_\_

Opening TitlesRUN TK 41

MIX

2. TELECINE 2: (On TK 41) DUR: 15"

Model Shot

An Earth cargo ship  
travelling through Space.  
It is a stubby, plain,  
workmanlike vessel, old  
and battered, the equivalent  
of a tramp steamer.

A1, 2A, 1A

3. MIX 2 A RUN TK 35 /

1. INT. EARTH CARGO SHIP: FLIGHT DECK.

Detail Flight  
Deck (Spiral  
staircase area).  
Pan L. zooming  
out to 2/S.  
Crab L. to Pos B.

(Telecine 3 (on TK 35) on Monitor A)

DUR: 2'00"



(On -2 - 1 next)

- 2 -

(PLAIN, VORSE MIKE  
INTERIOR WITH A FEW  
SIMPLE INSTRUMENTS.  
A PIN UP GIRL (e.g.  
JANE FONDA IN "BARBARELLA"  
IS STUCK TO THE BULKHEAD)  
THERE IS A TWO MAN CREW,  
HARDY AND STEWART: THEY ARE  
TOUGH, ELCONIC SPACE PILOTS,  
DOING WHAT IS TO THEM A  
ROUTINE JOB, MUCH IN THE  
SPIRIT OF A COUPLE OF  
LONG DISTANCE LORRY  
DRIVERS. BOTH ARE SEATED  
AT THE CONTROLS.

HARDY IS CHECKING  
INSTRUMENTS, MAKING  
CALCULATIONS. HE IS SPEAKING  
INTO A MIKE.

HARDY: .....earth's cargo ship C-982,  
on course and on schedule. We shall  
enter hyper-space in approximately fifty  
seconds.

(HARDY CLICKS OFF THE MIKE.  
STEWART YAWNS AND STRETCHES)

STEWART: Know what I'd like?

HARDY: (WORKING) What?

STEWART: Job on one of those luxury  
space-liners. First officer on the  
Mars-Venus cruise, that'd suit me.

HARDY: You can keep it. Spit and polish,  
cocktail parties with the passengers .....

STEWART: (TAKING THIS UP) Gold braid  
uniform, beautiful stewardesses - Yeah,  
I'll have that any time.

(1 next)

- 2 -



(On 2)

HARDY: You'll more likely wind up pushing a battle cruiser.

STEWART: We're not going to have an interplanetary war.

HARDY: Didn't you see the videocast last night? "The President of Earth's government deplores the recent Draconian attack on two of Earth's cargo vessels."

STEWART: Look, they steal a few of our cargoes, we steal a few of theirs. It'll all blow over.

(STEWART CHECKS  
CERTAIN DILLS)

Right. We're ready for the jump.

(STEWART AND HARDY  
PULL ON SAFETY BELTS  
AND STRAP THEMSELVES  
INTO THEIR SEATS.)

HARDY TALKS INTO  
MICROPHONE AGAIN)

HARDY: (INTO MIKE) Preparing to enter hyper-space at 22.17, seven two, two thousand five hundred and forty, E.S.T. (TO STEWART) Okay.

STEWART: Right.

4. 1 A  
CU Controls

(STEWART ADJUSTS  
A FEW CONTROLS,  
THEN PULLS ONE  
FINIAL LEVER)

---

P A U S E

---



STANDBY TK-35 & TK-41/

4.

RUN TK-41/

- 4 -

5. TK-41

TELECINE 4 (Dur: 8" - 12")

Model Shot

The Earth cargo ship.  
The stars in the distance  
spped up to a blurr.

RUN TK-35 & PUT on MONITOR A/

END TK

MIX

SC.2. INT. EARTH CARGO SHIP: FLIGHT DECK

6. 2 B

(with TK-5 on Monitor A) 2B, 1A, 1A

2-s HARDY/  
STEWART

(AS THE SHIP SPEEDS UP  
TO ENTER HYPERSPACE,  
THE FLIGHT DECK VIBRATES.

THEN HARDY NOTICES  
SOMETHING ON THE MONITOR  
SCREEN SPINNING TOWARDS  
THEM, LOOKS HARD AT IT.)

7. 1 A

HARDY: Hey look

O/S HARDY of  
monitor

8. 2 B

HARDY: A ship!

2-s HARDY/  
STEWART

STEWART: That thing's not a ship!!

9. TK-35

TELECINE 5 (cont)

The Tardis spinning  
towards us through  
space-time

HARDY: (V.O.) It's going to hit us.

SC.3. INT. EARTH CARGO SHIP: FLIGHT DECK

(with TK-5 on Monitor A) 2B, 1A, 1A

10. 2 B

TIGHT 2-s



(STEWART LOOKS TO HARDY,  
BUT HARDY IS STILL MESMERISED  
BY WHAT HE SEES ON THE SCREEN  
AS THE TARDIS COMES RUSHING  
TOWARDS THEM.

STEWART GRABS THE MICROPHONE  
& TAKES EVASIVE ACTION)

STEWART: (INTO MIKE) Pulling out  
of hyper-space now, at 22.19, seven two,  
seven two four zero.

11. 1 A

O/S MONITOR

(AS STEWART PUSHES BACK  
THE MAIN LEVER, THE TARDIS  
FILLS THE SCREEN AND THEN  
SUDDENLY VANISHES.

THE FLIGHT DECK VIBRATIONS  
STOP.)

12. 2 B

2-s

STEWART: That was a close thing.

HARDY: It vanished. Just vanished.

STEWART: You'd better report it.

RUN-ON : reset artist

13. 2 B

CU HARDY

HARDY: (INTO MICROPHONE)  
Mysterious object sighted during  
hyper-space transition. Object  
resembled large blue box with flashing  
light on top. Object vanished before  
collision. Present whereabouts unknown.

SC.4. INT. EARTH CARGO SHIP: HOLD

14. 3 A

3A, B1, 4A

CU TARDIS  
blue light  
flashing

(4 next)



It stops  
Zoom out to a  
wide shot Tardis  
and hold.

Include Jo & Dr.  
into 2/S.

(THE TARDIS STANDS  
IN THE LOWER DECK  
OF THE HOLD

THE DOOR FLINGS  
OPEN AND JO  
COMES OUT  
FOLLOWED BY THE  
DOCTOR)

Jo: I'm never going in that  
thing again.

DOCTOR: Now come on, Jo. Be  
reasonable.

JO: Only you could manage to  
have a traffic accident in space.

15. 4 A \_\_\_\_\_/

Wide 2/S

(JO MOVES AWAY  
UP STEPS)



DOCTOR: But we didn't hit it.

(JO LOOKS ABOUT HERSELF)

Holding Jo forward  
to stop f/g.  
Then pan Jo away  
in MLS

JO: Didn't we? Where's this?

DOCTOR: (PLEASED WITH HIMSELF)  
By a rather brilliant last minute  
correction, I managed to materialise  
the Tardis inside the space ship.

To avoid hitting this ship I had  
to make a random jump back into  
normal space.

JO: That's marvellous. What do  
we do now?

16.

3

A

MLS Dr. &  
Tardis.  
Hold him into  
the Tardis.

DOCTOR: If I'm going to get us  
back to Earth, I'd better find out  
where we are.

I'll just check the instruments.

17.

4

A

MLS JO.  
Pan her move away  
to porthole without  
tightening.

(DR. WHO GOES BACK  
INSIDE THE TARDIS.)

JO LOOKS ABOUT)

(ON THE SIDE OF THE CARGO  
VITS ARE STENCILLED 'BULK  
FLOUR'. DANGER. WITH  
CODE NUMBERS CHALKED  
ALONGSIDE.

SHE SHRUGS AND MOVES AWAY  
AND NOTICES A PORTHOLE  
AND LOOKS OUT.

18.

3

A

CU JO

-----  
EDIT IN

19.

TK

6

Ogron space ship  
travelling through space.

19A.

3

A

CU JO.

/(SHE REACTS TO WHAT  
SHE SEES)



20.     3     A                     /     6.     INT.     3A, B1  
          MCU JO.                     EARTH CARGO SHIP.     HOLD.  
          Go into CU

(JO, LOOKING THROUGH  
THE PORT, HAS ALSO  
HEARD THE STRANGE  
SOUND.  
SHE BLINKS, THEN  
CONTINUES TO WATCH)

-----  
21.

EDIT IN

TELECINE 9:             (RUN IN LATER ON P.11 )

Model Shot.

Jo's P.O.V.

The Ogron SPACE SHIP,  
it's shape blurring.

-----  
22.     3     A                     /     7.     INT.     3A, B1  
          CU JO                     EARTH CARGO SHIP: HOLD.

(JO BLINKS AGAIN,  
SHAKES HER HEAD  
AND CONCENTRATES  
HARD.  
SHE LOOKS OUT  
AGAIN)

-----  
23.

EDIT IN

TELECINE 10:           (RUN IN LATER ON P.11 )

Model Shot.

Jo's P.O.V. of Ogron  
SPACE SHIP now back  
to normal.

(Repeat of Telecine 4)

END TELECINE 7:



3A, B1, 4A

24.    4    A /    8.    INT.    EARTH CARGO SHIP:    HOLD.  
         Wide Jo &  
         Tardis.  
         Include Dr.

(JO AT THE PORT,  
  TURNS)

JO:        Doctor!

(DOCTOR WHO EMERGES  
  FROM THE TARDIS.)

DOCTOR WHO:    I think I know where  
we are, and I've got a pretty good  
idea about when ....

JO:        Come and look at this.

(DOCTOR WHO CROSSES  
  TO THE PORT)

DOCTOR WHO:    What?

25.    3    A /    (HE GOES TO THE  
         Tight 2/S    WINDOW AND LOOKS)

Just a space ship, Jo. I reckon we're  
somewhere in the Twenty-sixth century.  
Interstellor travel's pretty routine  
by now.

JO:        ... A moment ago it seemed to  
change shape. It was when I heard that  
sound.

JO:        Didn't you hear it?



(On 3)

Let the Dr. go  
& zoom in fast  
to CU Jo as  
she reacts.

DOCTOR WHO: I did hear something.  
Very faintly. Come on Jo.  
We'll have to find the crew,  
Jo. I need to know the exact date for  
my calculations.

(THE DOCTOR HAS MOVED  
AWAY FROM THE PORTHOLE,  
UNINTERESTED IN THE  
STRANGE SPACE SHIP AND  
AS THOUGH TO GO TO FIND  
SOMEONE)

JO: Doctor, It's coming straight  
at us!

DOCTOR: What!

---

R E C O R D I N G   B R E A K : Set in CSO porthole backing

---

(On to P. 11 )



STANDBY TK-41

- 13A -

11.

RUN TK-41

SCS. 4A, 6A, & 7A. INT. EARTH

CARGO SHIP : HOLD

(with TK seqs. 6, 9 & 10)

4 X

O/S Jo of  
Porthole

with TK-41  
on C.S.O.  
backing

TK SEQ 6 (shot 19)

Ogron space ship  
travelling thru  
space.

TK SEQ 9 (shot 21)

Ogron space ship  
its shape blurring

TK SEQ 10 (shot 23)

Ogron space ship  
now back to normal

R E C O R D I N G    B R E A K    :    Strike backing

- 13A -



STANDBY TK-35/

12.

RUN TK-35 & PUT ON MONITOR A/

5. INT. EARTH CARGO SHIP. FLIGHT DECK.

(with TK seq. 7 on Monitor A) 2B, 5A, A1, 1A

27. 5 A

2-s with  
Monitor L  
of frame

(HARDY AND STEWART AT  
THE CONTROLS.  
THEY ARE BOTH LOOKING  
AT THE MONITOR SCREEN,  
ON WHICH THEY TOO CAN  
SEE THE OGRON SPACE SHIP)

STEWART: Now what?

HARDY: Maybe it is a wreck.

STEWART: Try to make contact. They  
may need help.

(HARDY ACTIVATES RADIO  
CONTROLS, THEN TAKES  
UP THE MICROPHONE)

28. 2 B

CU HARDY  
& mike

HARDY:(INTO MIKE) This is Earth Cargo  
Ship number C-982, in close proximity  
to you. Do you read me? Do you read me?

29. 5 A

TIGHTER 2-s  
without  
monitor

(THEY LISTEN. NOTHING)

STEWART: Try again.

HARDY:(INTO MIKE) Do you read me? Are  
you in need of assistance?

(NOTHING)



- 10 -

-----  
ECIT IN:30. 2 B  
MCU HARDYHARDY: It's a weird looking  
crate.  
-----31. 1 A  
MONITOR(CUTTING IN ON HARDY'S LAST  
LINE THERE IS A STRANGE RYTHMIC  
HIGH PITCHED SOUND OVER THE  
R/T.TELECINE SEQ. 7  
(on monitor)  
Ogron ship goes oof  
Mix to Draconian  
space ship thru  
vasiline to assimilate  
hallucinationTHE SOUND RISES TO A PEAK,  
THEN DIES AWAY.  
IT IS NOT CONTINUOUS, THOUGH IT  
IS REPEATED LATER.32. 5 A  
TIGHT 2-sBOTH STEWART AND HARDY BLINK  
AND REACT, AND THE SPACE SHIP  
ON THE MONITOR BLURRS AND  
CHANGES UNDER THEIR ALMOST  
HYPNOTISED GAZE)TK-35 Keeps running

33. TK-35

Dur: 8 - 10"

TELECINE 8  
Model ShotA DRACONIAN SPACE SHIP, in  
the mid-distance, but now  
closing in.This gives the impression  
of a vast menacing battle  
CRUISER bristling  
with armaments.END TELECINE 5-----  
EDIT IN32. 5 A  
TIGHT 2-s  
STEWART & HARDY  
react with fearTK-35 KEEPS RUNNING:  
on MONITOR ASC.9. INT. EARTH CARGO SHIP: FLIGHT DECK  
(with TK seq. 11 on Monitor A) 2B, A134. 2 B  
CU MONITOR  
PAN to 2-s



(On 2)

- 13 -

(HARDY AND STEWART  
ARE STARING FIXEDLY  
AT THE "DRACONIAN"  
SPACE SHIP ON THE  
MONITOR AS IT COMES  
CLOSER)

HARDY: Draconians!

STEWART: This close to earth?

HARDY: They're going to attack us.

STEWART: Get the blasters.

HARDY: We can't take on a battle  
cruiser!

Let HARDY go  
GO IN on  
STEWART &  
HOLD

STEWART: Get the blasters!

(HARDY TAKES A FINAL  
LOOK AT THE MONITOR,  
THEN HURRIES OFF.

STEWART TRIES TO  
COMPOSE HIMSELF, LIFTS  
THE MICROPHONE)

(INTO MIKE) Emergency, emergency. Red alert  
This is Earth Cargo Ship number C-982  
on co-ordinate 8972 - 6483. We are  
under attack by a Draconian battle-  
cruiser - Galaxy class, equipped with  
neutronic missiles. Emergency, emer-  
gency.



MCU HARDY

HARDY: It's a weird looking crate

10. INT. EARTH CARGO SHIP: CORRIDOR.

4B, D1, C1, 5B

(HARDY COMES ALONG  
TO THE GUN LOCKER.

ITS "LOCK" CONSISTS  
OF A SERIES OF  
PRESS BUTTONS,  
1 TO 0.

HE THINKS FOR A  
MOMENT TO REMEMBER  
THE COMBINATION,  
THEN STARTS PICKING  
OUT FIVE NUMBERS.

WE CUT DURING THIS:)

11. INT. EARTH CARGO SHIP. HOLD

3A, 4A, B1

ALLOW the Dr.  
to step into  
2-s

(DOCTOR & JO ARE  
STILL LOOKING OUT  
OF THE PORTHOLE)



(57 - On 3)

DOCTOR WHO: That's interesting. They must be going to do a link-up.

JO: What for?

(DOCTOR WHO WARMS  
TO HIS SUBJECT)

DOCTOR WHO: The two ships link up you see, so they're joined by a sort of runnel, with two air-locks. Then they equalise the pressure, and people can move from one ship to the other without space suits. Otherwise they'd have to get all kitted out and do a space-walk.

JO: It's all very fascinating Doctor, but couldn't we just get back in the Tardis and ...

DOCTOR: Don't worry Jo. We will soon be on our way - but first I'd like to have a look ...

(DOCTOR WHO TEARS  
HIMSELF AWAY FROM  
THE SPACE SHIP)

38. 4 A /  
LS Dr. & Jo.  
Hold Dr. forward  
& pan/crab him to  
where Hardy is

... At  
the ship's calender, eh?

(DOCTOR WHO GOES FORWARD.  
JO TAKES A LAST LOOK  
THROUGH THE PORTHOLE,  
THEN FOLLOWS)

1B, C1, 5C

12. INT. EARTH CARGO SHIP: CORRIDOR.

39. 1 B /  
MLS Hardy.



(57 - On 3)

DOCTOR WHO: That's interesting. They must be going to do a link-up.

JO: What for?

(DOCTOR WHO WARMS  
TO HIS SUBJECT)

DOCTOR WHO: The two ships link up you see, so they're joined by a sort of runnel, with two air-locks. Then they equalise the pressure, and people can move from one ship to the other without space suits. Otherwise they'd have to get all kitted out and do a space-walk.

JO: It's all very fascinating Doctor, but couldn't we just get back in the Tardis and ...

DOCTOR: Don't worry Jo. We will soon be on our way - but first I'd like to have a look ...

(DOCTOR WHO TEARS  
HIMSELF AWAY FROM  
THE SPACE SHIP)

38. 4 A /  
LS Dr. & Jo.  
Hold Dr. forward  
& pan/crab him to  
where Hardy is

... At  
the ship's calender, eh?

(DOCTOR WHO GOES FORWARD.

JO TAKES A LAST LOOK  
THROUGH THE PORTHOLE,  
THEN FOLLOWS)

1B, C1, 5C

12. INT. EARTH CARGO SHIP: CORRIDOR.

39. 1 B /  
MLS Hardy.



(39 - On 1)

(HARDY HAS COMPLETED  
THE COMBINATION, AND  
THE LOCKER DOOR  
SLIDES OPEN TO REVEAL  
FUTURISTIC-LOOKING GUNS.

HE TAKES ONE FROM THE  
RACK, WHEN THE DOCTOR  
COMES ALONG THE  
CORRIDOR.

HARDY SWINGS ROUND IN  
ASTONISHMENT) /

40. 5 C  
2/S Hardy  
&

DOCTOR WHO: How do you do. I'm sorry  
about this intrusion. / (cont ...)

41. 1 B  
A/B.  
Go into BCU

(AS HARDY STARES AT  
THE DOCTOR, THE  
STRANGE SOUND IS  
HEARD AGAIN AND WE  
CLOSE IN ON HARDY'S  
EYES.

42. EDIT IN -----  
POV Dr. thru vaseline.  
-----  
(On 1)

HARDY: Who are you?

43. EDIT IN -----  
POV Dr. goes OOF  
EDIT IN  
OOF Draconian thru  
vaseline. Focus up.  
-----  
(On 1)

HARDY'S P.O.V. OF  
DOCTOR WHO.  
AS THE STRANGE SOUND  
INCREASES, DOCTOR WHO  
CHANGES INTO A  
DRACONIAN GUARD.  
THE DRACONIANS ARE  
BASICALLY HUMANOID IN  
THEIR BODY SHAPE, BUT  
THEIR FACES AND HEADS  
ARE DRAGON-LIKE.  
THEIR HANDS ARE CLAWED.  
THEY CARRY GUNS OF A  
DIFFERENT DESIGN FROM  
THOSE OF THE EARTH MEN.  
THEY WEAR MILITARY  
UNIFORM AND INSIGNIA.

44. 5 C  
2/S A/B

HARDY: Dragons! /  
RESUME GENERAL SHOT OF  
HARDY AND DOCTOR WHO.  
HARDY RAISES HIS GUN)



DR.WHO: (CONT) I said how do you do.

(DR. PUTS OUT HAND)

HARDY: Drop that gun!:

DR.WHO: I haven't got a gun - that's my hand.

(JO COMES ALONG BEHIND DR.WHO)

JO: Doctor.

(SHE STOPS DEAD AND REACTS IN HORROR. WE CLOSE IN ON HER EYES: /

45. EDIT IN  
MLS Hardy thru vaseline.  
Go out of focus.

JO'S POV OF HARDY. AS THE STRANGE SOUND COMES AGAIN. HARDY CHANGES INTO A DRASHIG.

CU to go into BCU

46. EDIT IN  
OOF Drashig keyed to ship's hold b/g.  
FOCUS up

GENERAL SHOT OF HARDY, DOCTOR WHO AND JO. JO BACKS AWAY)

(On 5)  
BCU Jo

(HORROR) No, No ... /

47. 1 B  
2/S Jo & Dr.

DR.WHO: What's the matter, with you?

(DR.WHO SHAKES JO'S SHOULDERS. SHE SEEMS TO PULL HERSELF TOGETHER)

JO: But look, Doctor. It's a Drashig.

48. 5 C  
BCU JO

DR.WHO: Nonsense, Jo. It's a man with a gun. Pull yourself together. /

(JO IS VERY FRIGHTENED)

R E C O R D I N G   B R E A K



---

VASELINE SHOTS (FOR SC. 12)

CAM 5      POV DR. THRU VASELINE    (Shot 42)

CAM 5      POV DR. GOES OOF.  
            OOF DRACONIAN THRU VASELINE - FOCUS UP (Shot 43)

CAM 1      MLS HARDY THRU VASELINE.  
            GO OUT OF FOCUS.    (Shot 45)

CAM 1      OOF DRASHIG KEYED TO SHIP'S  
+5X(CSO)    HOLD B/GROUND.  
            FOCUS UP.            (Shot 46)

---



STANDBY TK-35

- 19 -

20.

RUN TK-35 & PUT ON MONITOR A

SC.13. INT. EARTH CARGO SHIP. FLIGHT  
(with TK seq. 12 on Monitor A) DECK

49. 5 A

2B. 5A. A1

WIDE STEWART  
& MONITOR

(OPEN CLOSE ON THE EYES OF  
STEWART WITH THE STRANGE  
SOUND IN THE BACKGROUND  
THEN REVERSE TO WHAT HE IS  
SEEING ON THE MONITOR SCREEN  
THE DRACONIAN SHIP, WHICH NOW  
FILLS THE SCREEN. HE TAKES  
UP THE MICROPHONE AGAIN)

STEWART: (INTO MIKE) This is Earth  
Cargo ship number C-982. Situation  
Red Alert. Draconian battle cruiser  
now about to grapple.

50. 2 B

CU STEWART

(HE TAKES A LOOK AT THE  
SCREEN)

They're going to lock on now.  
Repeat - Draconian Battleship about  
to lock on - now! All anti-boarding  
procedures carried out .... awaiting  
instructions ..... out.

R U N O N : repos: 3 to B, 5 to X  
4 to B, 2 to C, 1 to A



STANDBY TK-41

- 19A -

21.

STANDBY TK-35

RUN TK-41

RUN TK-35 & PUT ON MONITOR A

51. TK-41

TELECINE SEQ. 13

The Ogron Space Ship  
locks onto the Earth  
Cargo Ship in space

STEWART: (V.O.) (Repeat) (FILTER)  
All anti-boarding procedures carried  
out ... awaiting instructions ... out.

END TELECINE

CAM 5X ON MONITOR B

52. : Draconian

2C, A1, 1A, B2, 5X(CSO)

SC.14. EARTH CARGO SHIP. FLIGHT DECK

MIX

(with TK seq. 14 on Monitor A  
and cam 5 on Monitor B)

53. 1 A (+ 5X)

MONITOR B

ZOOM OUT to  
WIDE with  
STEWART

(THERE IS A CLANG AND  
THE FLIGHT DECK SHUDDERS  
FOR A MOMENT)

54. 2 C

3-s HARDY with  
Jo & DR.

EASE with them  
to include  
STEWART fg.

DRAC. CAPTAIN: This is the commander  
of the Draconian battle cruiser.  
We have locked onto your vessel and  
are about to board. If you offer any  
resistance, you will be destroyed.  
Open the hatch of your air lock.

(HARDY ENTERS WITH JO  
AND DR. WHO HIS GUN AT  
THE READY.

55. 1 A

CU STEWART

HARDY: Move .....

STEWART: What the .....

JO: But what's happening? What's  
going on?

DR. WHO: I'm not sure, Jo. Something  
rather intriguing.



-----  
EDIT IN

56.     2  
          P.O.V. HARDY &  
          2 Draconians &  
          vaseline glass

HARDY: I found these two in the hold.

-----  
(On 1)

STEWART: But that's impossible ....  
          they've only just boarded....

57.     2   C  
          3-s  
          HARDY with JO  
          & DR.

(JO IS CLUTCHING THE DOCTOR  
AND IS STILL SOBBING WITH  
FRIGHT) DR. WHO IS WATCHING  
HARDY WITH ALMOST SCIENTIFIC  
INTEREST)

HARDY: You two, shut up.

DRAC. CAPTAIN: (ON MONITOR) If you  
resist, we can destroy you with our  
neutronic weapons.

58.     1   A   (+ 5X)  
          STEWART &  
          DRACONIAN on  
          monitor

STEWART: (INTO MIKE) If you destroy  
our ship, you won't get the cargo.

59.     2   C  
          2-s Jo & DR.

DR. WHO: That's what it's all  
about.

(HARDY MENACES THE DOCTOR  
WITH HIS GUN)

60.     1   A   (+ 5X)  
          A/B

HARDY: I said shut up!

DRAC. CAPTAIN: (FILTER) Open the  
hatch of your air lock or we shall  
enter your ship by force.

61.     2   C  
          GROUP 4-s

STEWART: (INTO MIKE) We refuse.



(NO REPLY FOR SOME MOMENTS)

HARDY: They can blow us to pieces.

STEWART: I've sent a message to Earth,  
asking for help.

HARDY: Tell them about the prisoners.

62.    1    A  
          A/B

STEWART: (INTO MIKE) We have  
captured two of your soldiers. They  
will not survive, If you enter our  
ship.

(HE SWITCHES OFF & TURNS)

63.    2    C  
          GROUP

STEWART: (FILTER) Lock them in  
the hold.

JO: What's the matter with you?  
Can't you see - we're not soldiers.

HARDY: Get moving.



(On 2)

CRAB L TO HOLD  
THEIR EXIT TO  
STAIRS. LET THEM  
ALL GO, HOLDING  
STEWART AND ON  
HIS TURN GO IN  
SLOWLY TO CU.

HARDY: Now move!

WHO: Come on Jo

(HARDY MENACES JO AND DOCTOR  
WHO WITH HIS GUN, AND INDICATES  
FOR THEM TO GO DOWN THE CORRIDOR.

STEWART PICKS UP THE MICROPHONE  
AGAIN.)

STEWART: (INTO MIKE) This is  
Earth Cargo Ship C-982 on co-  
ordinate 8972-6483. Draconian  
battle cruiser has now locked  
on. They are about to force  
entry./ Repeat - They are about (V.O.)  
to force entry. Log entry timed  
at 22.35, seven two, two thousand  
five hundred and forty, E.S.T...  
Red alert.

6 4. 4 C

O.O.F. FEATURE OF  
SET TO FIND  
DRACONIAN AMBASSADOR  
IN CU, THEN EASE OUT  
TO VERY WS WITH  
PRESIDENT & WILLIAMS

/CAM 5 to POS D/

(MIKE OUT  
WINDOW)

5D D2 3B 4C A2 2D

# 15. INT. PRESIDENT'S OFFICE

(THE DRACONIAN AMBASSADOR WHO IS  
A PRINCE, SON OF THE EMPEROR,  
WEARS THE ORNATE UNIFORM OF A  
DRACONIAN COURT OFFICIAL,

LIKE THE TWO GUARDS WE 'SAW' ON  
THE SHIP HE IS HUMANOID, BUT WITH  
DRAGON LIKE CHARACTERISTICS ABOUT  
THE HEAD AND FACE, AND WITH  
CLAWED HANDS. HE IS A YOUNG  
WARRIOR, PROUD AND A LITTLE  
ARROGANT, LIKE ALL DRACONIANS.

(5 next)



(On 4)

IS SEATED AT HIS DESK.

THE PRESIDENT IS AN ATTRACTIVE WOMAN IN HER FORTIES. A STRONG PERSONALITY, BUT STILL WARM AND FEMEIMINE.

NOTHING 'WOMENS LIB' ABOUT HER, THAT BATTLE WAS WON LONG AGO AND SHE IS NOT THE FIRST WOMAN PRESIDENT.

WE OPEN ON GENERAL WILLIAMS.

GENERAL WILLIAMS IS A HANDSOME, STRIKING MAN IS HIS MID FORTIES, A LIFE-LONG PROFESSIONAL SOLDIER, NOW INVOLVED IN POLITICS BECAUSE OF HIS HIGH RANK. HE IS A STRONG DOMINATING PERSONALITY, FORMAL AND STIFF NECKED, BUT NO FOOL. THERE IS ALWAYS A CERTAIN TENSION, PROFESSIONAL, AND PERHAPS PERSONAL, BETWEEN GENERAL WILLIAMS AND THE PRESIDENT.

A GUARD, COMING FROM THE DOOR, HANDS GENERAL WILLIAMS A NOTE WHICH HE STARTS TO READ. THEN WE CUT TO THE PRESIDENT AND THE AMBASSADOR.)

PRESIDENT. But all these charges are false, your highness. We are not attacking Draconian ships. We never have.

(THE DRACONIAN PRINCE SPEAKS IN A CLEAR, ICY, EMOTIONLESS VOICE.)

(5 next)



(On 4)

DRACONIAN PRINCE: (INDICATING DOCUMENT)  
Our soldiers have seen the Earthmen  
attack us. Our cargoes have been  
stolen. We are Draconians. We do  
not lie.

PRESIDENT: The honour of your race  
is well known your Highness. That is  
why I cannot understand your actions.

DRACONIAN PRINCE. Actions?

PRESIDENT: You attack our ships, steal  
their cargoes. You ignore our protests  
- and meet them only with these counter  
- charges.

DRACONIAN PRINCE: Our charges are  
true. But yours are false. We do  
not attack your ships....

65. 5 D

(THE PRESIDENT PICKS UP A TRANSCRIPT)/

TIGHT 2/S  
PRINCE & PRESIDENT

PRESIDENT: This is a transcript of a  
distress call from one of our ships.  
(READING FROM NOTE) "From Earth Cargo  
Ship number C-982 on co-ordinate 8972-  
6483. We are under attack by a  
Draconian battle-cruiser - Galaxy class,  
equipped with neutronic missiles."

(3 next)



(On 5)

DRACONIAN PRINCE: The treaty between our two empires established a frontier in space. We have never violated that frontier. You have invaded our part of the galaxy many times./

66. 3 B

TIGHT 3/S (FAV  
WILLIAMS) HOLD WILLIAMS  
FORWARD WIDENING

WILLIAMS: In pursuit of your ships when they have raided ours. We have been very patient. Perhaps too patient./

67. 5 D

2/S PRES &  
WILLIAMS

PRESIDENT: General Williams!

(INDICATING THE NOTE)

I take it that a rescue attempt has been mounted?

WILLIAMS: We've established an automatic procedure,

(WITH A LOOK AT THE  
AMBASSADOR)

68. 4 C

3/S LET THE  
PRES CROSS L TO R

because of the frequency of these attacks./ (THE PRESIDENT MOVES TOWARDS HER DESK)

PRESIDENT: Perhaps you'd better go and supervise the matter.

WILLIAMS: There's no need.

69. 5 D

CU PRESIDENT

(SHE STOPS & TURNS)/

70. 2 D

CU WILLIAMS

PRESIDENT: Please do as I ask./

71. 4 C

W/3S LET WILLIAMS  
CROSS R TO L TO  
EXIT.

WILLIAMS: As you wish, Madam President./

(WILLIAMS GIVES THE  
AMBASSADOR A LOOK,  
AND EXITS.)/

72. 2 D

W 3/S SEE WILLIAMS  
EXIT. LET THE PRINCE  
MOVE FORWARD TO DESK

(3 next)



(On 2 - 3 next)

73. 3 B  
TIGHT 2/S  
PRINCE/PRESIDENT

DRACONIAN PRINCE: Your General is insolent. We know the hatred he has always felt for our people. Long ago he caused war. Now he wishes to do so again.

PRESIDENT: He is a soldier your Highness, and he is angry. The people of Earth are angry.

74. 5 D  
MCU PRES. ON HER  
SIT.

DRACONIAN PRINCE: So are the nobles of my father's Court -  
(THE PRES. CROSSES TO HER DESK/ & SITS)

PRESIDENT: I want you to take my personal appeal to your father the Emperor. He must order an end to these attacks. If Draconia has some grievance against Earth, then this is not the way to deal with it./

75. 2 D  
MCU PRINCE  
GO IN TO CU

DRACONIAN PRINCE: Many of our noble-  
men felt it was a mistake to make a treaty with the Earthmen. Perhaps they were right. You attack our ships. When we protest, you try to trick us with lies and evasions. I give you a final warning. The path you are treading leads only to war! And in that war, Draconia will destroy you!

---

RECORDING BREAK

---

CUTAWAY : SC.14A. EARTH CARGO SHIP. FLIGHT DECK

56. 2 D (& vaseline glass)

P.O.V. HARDY  
& 2 DRACONIANS

HARDY: I found these two in the hold.



5E, C1

76. 5 E / 16. INT. EARTH CARGO SHIP. HOLD CUBICLE  
LOW CEILING AS  
DOOR OPENS, PAN  
TO FIND 3/S

HARDY: Get in there.

(HARDY CLOSES THE DOOR)

3C, B3

77. 3 C / 17. EARTH CARGO SHIP. HOLD  
CU BOLTS  
PAN TO HARDY.  
THEN LET HIM  
RETREAT DOWN  
CORRIDOR  
(HARDY HAS PULLED ONE BOLT  
ACROSS THE DOOR OF THE CUBICLE,  
AND THEN WITH A CLANG PULLS ANOTHER  
ACROSS)

(5 next)



(on 30)

4D, 5E, C178. 5E / 18. EARTH CARGO SHIP. HOLD CUBICLE.  
2/S

(AS BEFORE)

Doctor, what's going on on this ship?  
Are they both mad? Or am I mad. At  
first I see Drashig - and you can put  
that away its Bolts.

Why do they keep calling us  
Dragons?

DOCTOR WHO: Because that's how they  
see us.

JO: But why Dragons?

DOCTOR WHO: Some non-human life  
form... Something they're frightened  
of. (THEN) Of course - Draconians!

79. 4 D / JO: What?/  
MCU DR.

DOCTOR WHO: If this is the period I  
think it is, there are two great  
empires spreading through the galaxy  
of the Milky Way./

80. 5 E  
2/S

(4 next)



(On 5)

JO: Empires? You mean like on Solos?DOCTOR WHO: Those were the declining years of Earth's planetary empire. This is just the beginning. Earth and Draconia both expanding, colonising one planet after another, and sitting on a Powder Keg.JO: But why do they mistake us for these - what did you say?DOCTOR WHO: Draconians. Dragons is a rather unflattering nickname. You remember that sound you heard?JO: Yes...DOCTOR WHO: And then we ran into that chap with the gun? (INDICATING THE DOOR)

(JOE CONCENTRATES  
THEN SUDDENLY PUTS HER  
HANDS TO HER FACE,  
SHOWING FEAR AND  
PANIC)/

81. 4 D  
MCU JO

82. 5 E JO: No. - what I saw was a Drashig/

83. 4 D DOCTOR WHO: No, Jo, you didn't.  
But the sound made  
you see what you fear most./  
2/S

(5 next)



(On 4)

JO: But how?DOCTOR WHO: Oh, it wouldn't be too difficult. Ultra-sonics geared to stimulate the fear centres in the brain.JO: Well how long does it last. I mean, how long before they can see we're just people?DOCTOR WHO: Diffucult to say. Seems to work like a post-hypnotic command. It'll fade eventually of course -/

84. 5 E

WIDE 2/S TO HOLD  
JO'S RISE & CROSS  
TO DOOR

(JO RISES)

JO: Why should anyone go to all this trouble to make people see things?DOCTOR WHO: Why, indeed?(JO CROSSES TO A  
SMALL GRILLE IN THE  
DOOR)JO: Well, we've got to get out of here somehow. (LOOKING OUT) Look, I can see the Tardis.DOCTOR WHO: Well, least that's a consolation, isn't it?(JO GIVES DOCTOR WHO  
A LOOK)

---

RUN -ON: REPOS 5 to POS X

---



STANDBY TK-35

CAM 5 (shot 85A) on MONITOR B

RUN TK-35 & PUT ON MONITOR A

2B A1 1A

19. EARTH CARGO SHIP. FLIGHT DECK.

85. 1 A (+ 5X) (with TK seq. 15 on Monitor A)

2-s HARDY &  
STEWART with  
Draconian on  
Monitor

(HARDY AND STEWART ARE  
LISTENING INTENTLY TO  
THE DRACONIAN VOICE  
ON THE R/T)

TIGHTEN on  
MONITOR &  
HARDY to  
lose STEWART

DRACONIAN VOICE: (FILTER) If you  
surrender your cargo, you will be  
unharned.

STEWART: Try Earth control again.

(HARDY GOES TO THE R/T  
ACTIVATES SWITCHES;  
PICKS UP MICROPHONE)

HARDY: (INTO MIKE). Emergency, emergency  
Red alert. This is Earth Cargo ship  
number C-982 on co-ordinate 8972-6483 -

(SUDDENLY THERE IS A  
BLAST OF CRACKLE  
OVER THE R/T)

86. 2 B

TIGHT 2-s

(TO STEWART) They're jamming us.

STEWART: Well, maybe the first message  
got through. They'll send help.

HARDY: Will they? They're probably  
still passing memos to each other.

STEWART: (WITH EMPHASIS) They'll  
send help.

HARDY: I'll tell you what they'll do.  
They'll send a note of protest round to  
the Draconian Embassy. We'll be done  
for by then. Government should have  
blown the Dragons out of space years ago



STEWART: And have another war?

HARDY: What do you think this is?

EDIT IN: -----

87.     2     CU STEWART

STEWART: Look, the door man of our space lock is ninety-nine percent Durilium. They're not going to get through that in a hurry.

88.     1     A  
          MONITOR & HARDY

DRACONIAN CAPT: (FILTER) Earthmen, this is your last warning. Surrender your cargo and you will be unharmed. Resist and you will be destroyed.

89.     2     B  
          2-s STEWART &  
          HARDY

(STEWART PICKS UP  
A BLASTER, GIVES  
IT TO HARDY, THEN  
CHECKS THE  
MECHANISM OF HIS  
OWN)

HOLD STEWART'S  
RISE & MOVE AWAY  
to right rear

STEWART: Looks like battle stations.  
We'd better, get down to the air-lock.

(HARDY DOESN'T  
TOUCH HIS BLASTER)

THEN LET STEWART  
GO.  
REFRAME on HARDY.  
HOLD.

HARDY: Are you going to fight then?

Let him break  
frame. PANNING  
to MONITOR A.

STEWART: If I have to. Have you got  
a better idea?

HARDY: It's only a load of flour.

GO IN on  
MONITOR A &  
going o.o.f.

STEWART: It's my cargo. If the  
Draconians want it, it'll cost them  
more than a few threats.

(STEWART EXITS. HARDY  
PICKS UP THE BLASTER  
AND FOLLOWS)

RECORDING BREAK :     Gaze cam 4 & 5 together  
Set up cutaway



2B

CUTAWAY: SC.19A: INT. EARTH CARGO SHIP.  
FLIGHT DECK

87. 2 B

CU STEWART

STEWART: Look, the door of our  
space lock is ninety-nine percent  
Durlium. They're not going to get  
through that in a hurry.



CAM 5 : NEWSCASTER on CSO ; shot 91

5X (CSO), 3B, D2, 4C, A2, 2D & 1X  
(+ mike for newscaster)

20. PRESIDENT'S OFFICE. DAY

90.     4   C   (+ 5X)

CU REAR WALL

with CSO  
NEWSCASTER (on 5)

ZOOM OUT to  
WS with PRESIDENT  
& SEC.

(THE PRESIDENT IS SIGNING PAPERS  
WITH A SECRETARY STANDING BY .  
ON HER TELEVISION SET, A GIANT  
SCREEN WHICH OCCUPIES THE  
WHOLE OF ONE WALL A NEWSCASTER  
SPEAKS)

NEWSCASTER: ....and the Bureau  
of Population Control announced  
today that the recently reclaimed  
Arctic Areas are now ready for  
habitation. As a special inducement  
for those willing to live in New  
Glasgow and New Montreal, the  
first two totally enclosed cities  
to be opened, the family allowance  
will be increased to two children  
per couple.

(DURING THIS THE PRESIDENT FINISHES  
SIGNING AND DISMISSES THE GIRL. THE  
TONE OF THE NEWSCASTER CHANGES  
SUDDENLY)

SECRETARY: Thank you. (SHE EXITS)  
News is just coming through of  
another Draconian attack on an  
Earth cargo ship in Space. This  
is the third attack on an Earth  
cargo ship this month. / (THE  
PRESIDENT REACTS AND PUSHES A  
BUTTON AND RISES RESTLESSLY  
AND WAITS FOR WILLIAMS TO ENTER -  
WHEN HE DOES SHE SWITCHES THE SOUND  
ON THE SCREEN)

92.     3   B  
          MLS PRESIDENT

NEWSCASTER:  
In a statement issued by the Draconian  
Embassy on Earth, the Draconian  
Government denies all knowledge of this,  
or any other attacks. As yet there has  
been no official comment on this latest  
incident, but Congressman Brook leader  
of the Opposition, has said ' The people  
of Earth will no longer tolerate these  
unprovoked attacks. It is time for the  
World Government to take a stand, and  
issue a final ultimatum to the Draconian  
Emperor.

93.     2   D  
          WS PRESIDENT fg.  
          with doors rear  
          to include  
          WILLIAMS.  
          HOLD him fwd.



(THE PRESIDENT  
SWITCHES OFF IN  
DISGUST, TURNS  
AND SEES WILLIAMS)

94. 3 B

2-s

PRESIDENT: I ordered a complete  
security blackout.

WILLIAMS: (SHRUG) The news services  
have their own monitors. They  
probably picked up the distress  
messages.

PRESIDENT: Or someone leaked the  
story.

WILLIAMS: The rescue ship should  
rendezvous in seventeen and a half  
minutes from now.

95. 4 C

CU WILLIAMS

PRESIDENT: Good. Thank you.

MIX TO CUTAWAY

96. 1 X

Thermic flames  
on metal

HOLD

Go in  
on flame

R E C O R D I N G    B R E A K    :    Ungaze cams 4 & 5



5F, Fishrod

SC.20A. INT. AIRLOCK EARTH. CARGO SHIP

97. 5 F

CU OGRON

ZOOM OUT to 2-s

(TWO OGRONS WORK AT  
THE DOOR FACE, WITH  
THERMIC LANCES)

C1, 4E

SC.21. EARTH CARGO SHIP. AIRLOCK

98. 4 E

CU DOOR

ZOOM OUT  
to W2-s  
HARDY &  
STEWART

(HARDY & STEWART  
ARE STANDING READY  
WITH THEIR BLASTERS  
IN A NARROW CORRIDOR  
WHICH ENDS WITH A DOOR.

A SECTION OF THE DOOR  
IS GLOWING WITH HEAT  
FROM THE OTHER SIDE)

HARDY: So where's the battle - cruiser  
that's coming to rescue us?

STEWART: We're still a long - way out.

HARDY: They'll be through that door  
any minute.

-----  
EDIT IN: shot 99

22. EARTH CARGO SHIP. AIRLOCK (REVERSE SIDE)

(THE OTHER SIDE  
OF THE DOOR,  
ALSO IN A NARROW  
CORRIDOR.

TWO GIANT FIGURES,  
WEARING PROTECTIVE  
FACE MASKS, ARE  
AT WORK ON THE  
DOOR WITH THERMIC  
LANCES. THE DOOR  
GLOWS RED HOT)

-----  
(3 next)



(On 4)

3C, D323. EARTH CARGO SHIP. HOLD CUBICLE

100. 3 C

CU SCREWDRIVER  
 ZOOM OUT to  
 2-s

(DOCTOR WHO HAS TAKEN HIS SONIC SCREW-  
 DRIVER TO BITS, AND IS MAKING SOME  
 KIND OF INTERNAL ADJUSTMENT.)

JO LOOKS ON IMPATIENTLY. THE DOCTOR  
 FINISHES HIS RE-ADJUSTMENT)

DR.WHO: There!

HOLD DR to  
 door

JO: Doctor, what are you doing?

DR.WHO: (AS HE FINISHES RE-ASSEMBLING)  
 Reversing the polarity of my sonic  
 screwdriver's power-source - thereby  
 converting it into an extremely power-  
 ful electro-magnet!

JO: What good's that going to do us?

DR.WHO: Wait and see, Jo.

(DR.WHO GOES TO THE GRILLE IN THE  
 DOOR, POKES THE SONIC SCREWDRIVER  
 THROUGH THE GRILLE)

R U N O N : readjust cams

-----  
 EDIT IN : shot 101

24. EARTH CARGO SHIP. HOLD

(OUTSIDE THE DOOR OF THE CUBICLE)



(Edit in this scene)

WE SEE THE SONIC SCREWDRIVER  
HELD IN DOCTOR WHO'S FINGERS.

HE CANNOT GET HIS HAND THROUGH  
THE GRILLE, BUT IS ABLE TO HOLD.

THE SCREWDRIVER BETWEEN HIS FINGERS  
IS IN SUCH A MANNER THAT HE CAN  
US IT TO DRAW BACK ONE OF THE BOLTS  
BY MAGNETISM)

WE SEE THE BOLT START TO MOVE.)

V

4D, D3

25. EARTH CARGO SHIP. HOLD CUBICLE

102. 4 D

2-s

(AS BEFORE)

JO: Is it working Doctor?

DR.WHO: I think so.

(DR.WHO CONTINUES HIS EFFORTS)

1B, C1, 5C

26. EARTH CARGO SHIP. AIRLOCK

103. 1 B

CU SMOKE



(AS BEFORE. BUT NOW THE FIRST  
WISP OF SMOKE COMES THROUGH THE  
DOOR. HARDY PANICS)

104. 5 C

2-s

HARDY: I'm going to get the  
prisoners.

STEWART: What for?

Let HARDY go

TIGHTEN on  
STEWART

HARDY: You remember. We were going  
to use them as hostages.

STEWART: Well, be quick about it.  
We haven't got long.

(HARDY HURRIES AWAY. STEWART  
AIMS HIS BLASTER AT THE DOOR)

-----  
EDIT IN : shot 105

27. EARTH CARGO SHIP. HOLD

(ONE BOLT IS NOW CLEAR, AND  
DOCTOR WHO IS SLOWLY DRAWING BACK  
THE OTHER WITH HIS MAGNET. WE SEE  
THE SECOND BOLT SLIDING ALONG)  
-----



4D, D3

106. 4 D

28. EARTH CARGO SHIP. HOLD CUBICLE. INT

(DR.WHO'S FACE IS BEADED WITH  
PERSPIRATION AS HE CONTINUES HIS  
EFFORTS)

JO:How's it going?

DR.WHO: Nearly there.

(HE GOES ON WORKING A  
MOMENT MORE)

DR.WHO:That's it.

AS DOOR OPENS  
INCLUDE HARDY

(DR.WHO, OPENS THE  
DOOR. HARDY IS STANDING OUTSIDE  
WITH A BLASTER POINTED AT THEM)

3D, B3, 4D

107. 3 D

MCU WHO

28A. HOLD. CUBICLE. EXT

DR.WHO: Oh dear. How very  
embarrassing.

108. 4 D

(DR.WHO STARTS TO PUSH THE DOOR  
CLOSED, BUT HARDY PUSHES IT OPEN  
WITH HIS BLASTER)

4D, D3

28.B. HOLD CUBICLE. INT

HARDY:Out. We're going to meet your  
friends.



CUTAWAYS:

3D, C1

SC 22, EARTH CARGO SHIP AIRLOCK

99.     3 D

CU DOOR

GLOWING &  
MELTING

GO IN on  
heat point

(THE OTHER SIDE OF THE DOOR,  
ALSO IN A NARROW CORRIDOR.

TWO GIANT FIGURES, WEARING  
PROTECTIVE MASKS, ARE AT  
WORK ON THE DOOR WITH  
THERMIC LANCES. THE DOOR  
GLOWS RED HOT.)

3D, D

SC.24. EARTH CARGO SHIP. HOLD

101.    3 D

CU DOOR

(WE SEE THE SONIC SCREWDRIVER  
HELD IN DR. WHO'S FINGER.

HE CANNOT SET HIS HAND THRU  
THE GRILLE, BUT IS ABLE TO  
HOLD THE SCREWDRIVER BETWEEN  
HIS FINGERS IN SUCH A  
MANNER THAT HE CAN USE IT TO  
DRAW BACK ONE OF THE BOLTS  
BY MAGNETISM.

WE SEE THE BOLT START TO MOVE)

B3, 3D

SC.27. EARTH CARGO SHIP. HOLD

105.    3 D

CU BOLT

(ONE BOLT IS NOW CLEAR,  
AND DR. WHO IS SLOWLY  
DRAWING BACK THE OTHER  
WITH HIS MAGNET. WE SEE  
THE SECOND BOLT SLIDING  
ALONG)



3E, B1, 1B, 01, 50

109. 5 C

MLS STEWART  
INCLUDE DR. & JO  
WITH HARDY

29. BIRTH CARGO SHIP. AIRLOCK.

(STEWART STILL  
AIMING HIS  
BLASTER AT THE  
DOOR, PARTS OF  
WHICH ARE FALLING  
AWAY.

DOCTOR WHO, AND  
JO COME ALONG,  
FOLLOWED BY HARDY,  
WHO HOLDS HIS  
BLASTER ON THEM)

STEWART: They're almost through.

HARDY: Right. You two. In front.

(HARDY PUSHES  
DOCTOR WHO,  
AND JO IN FRONT  
OF HIMSELF AND  
STEWART)

If your friends start shooting, they'll  
get you first.

JO: They're not our friends.

STEWART: You're part of their  
boarding party.

(1 next)



(On 5)

DOCTOR WHO: But they haven't boarded yet. They're still breaching through that door. Try to be logical, man!

110. 1 B  
MLS DOOR  
INCLUDE DRAGONS

HARDY: They're coming through! /

(CUT TO THE DOORWAY,  
AS IT FINALLY  
DISSOLVES IN A  
CLOUD OF SMOKE.

TWO OGRONS STEP  
FORWARD HOLDING  
GUNS, AND REMOVING  
THEIR PROTECTIVE  
MASKS. /

111. 5C  
TIGHT GROUP

CUT BACK TO OUR  
GROUP)

JO: Ogrons!

(HARDY TRAINS HIS  
GUN ON DOCTOR WHO  
AND JO)

112. 1 B  
O/S HARDY OF  
OGRONS

HARDY: If you want to save your  
friends, get back. /

(SLOWLY AND OGRON  
RAISES HIS GUN  
TO COVER HARDY)

113. 5 C  
TIGHT GROUP  
FEATURING DR.

I mean it. I'll shoot. /

(SUDDENLY DOCTOR WHO  
DUCKS UNDER HARDY'S  
GUN AND SENDS HIM  
CANNONING INTO THE  
OGRON. /

114. 1 B  
OGRONS & STEWART  
HE CRASHES INTO  
THEM

(5 next)



AB

(on 1)

THE OGRON FIRES  
WILDLY. STEPHEN  
EXCHANGES SHOTS  
WITH THE OTHER  
OGRON, AND IS  
SHOT DOWN)

V.O.

115. 5 C DOCTOR WHO: Jo. Run. Back to the Tardis./

TIGHT GROUP  
FEATURING DR. & JO  
AS THEY RUN TO  
REAR.SEE HARDY SHOT

(DOCTOR WHO AND JO  
RUN OFF.

AN OGRON FIRES AT HARDY  
WHO CALLS TO GROUND

116. 1 B MLS OGRON / (THEN THE OGRON FIRES AT  
THE DR. HE FALLS)

117. 5 C LS DR. & JO. WITH HORRIFIED, JO GOES  
OGRON R F/G TO HIM, AND KNEELS  
118. 3 E BESIDE HIM)/

3/S DR.JO & OGRON

JO: Doctor! Doctor!

(DOCTOR WHO SHOWS  
NO SIGNS OF LIFE.

119. 5 C SHE LOOKS UP AT  
A/B ZOOM IN THE OGRON WHO IS  
ON CU JO LOOMING OVER HER/  
(SHE IS TERRIFIED)

RECORDING BREAK



/RUN TK-41 &amp; KEY to CSO BACKING/

D2, A2, 4E, 2D,  
5X(CSO)

120. 4 C / SC.31. PRESIDENT'S OFFICE. DAY.  
 (with TK 16(TK 41) keyed to CSO backing)  
 (WILLIAMS LOOKS ON  
 SARDONICALLY AS THE  
 PRESIDENT DICTATES  
 AN OFFICIAL STATEMENT  
 INTO A FUTURISTIC  
 DICTAPHONE)

NEWSCASTER(V.O.)(INTO MIKE).  
 Distress signals have been received  
 from another Earth Cargo ship  
 reporting an attack by a Draconian  
 battle cruiser. Rescue ships are  
 now on the way.

(WILLIAMS TURNS IT OFF)/

121. 2 D  
 2/S  
 Williams &  
 President with  
 monitor in shot.

WILLIAMS: There have been  
 anti-Draconian riots in Tokyo and  
 Belgrade, and the Draconian Consulate  
 in Helsinki has been burnt to the  
 ground. (PAUSE) In Los Angeles  
 demonstrators burnt an effigy of you.

(A LIGHT STARTS FLASHING ON A  
 FUTURISTIC LOOKING TELEPHONE.  
 PRESIDENT LIFTS)



122. 3 E (+ 5X) / PRESIDENT: (INTO PHONE) Yes?  
2/S WILLIAMS & (LISTENS)  
PRESIDENT  
with Secretary  
MCU (on 5)  
SECRETARY: They've just found the  
cargo ship, Madame President, but it  
is not responding to signals.
- WILLIAMS: And the Draconians?
123. 4 C / SECRETARY: There is no sign of any  
MLS PRESIDENT Draconian ship, Sir (PAUSE)/  
They're about to board now.
- PRESIDENT: Thank you. (SHE SWITCHES OFF  
We shall soon know what really  
happened. /
124. 2 D / WILLIAMS: If there's anyone alive  
CU WILLIAMS to tell them.

STOP RECORDING

/S/B TK 35/RUN TK 35/

125. TK-17 (TK 35)  
EARTH CARGO SHIP  
SHIP HANGS IN SPACE

3E, B3

126. 3 E / 32. INT. EARTH CARGO SHIP. HOLD.  
OOV DR.  
FOCUS UP. THEN  
PULL OUT TO FIND JO AT (DOCTOR WHO IS LYING UNCONSCIOUS.  
REAR BEHIND CELL HE BEGINS TO RECOVER  
DOOR. CONSCIOUSNESS. FROM OFF HE  
CAN HEAR JO CALLING).

JO: (OOV) Doctor! Over here.

(MUZZILY DOCTOR WHO  
 STRUGGLES TO HIS FEET  
 HOLDING HIS HEAD)

(5 next)



AB  
(ON 3)

JO: (cont) (OOV) Doctor! I'm in here.

(DOCTOR WHO  
STAGGERS TOWARDS  
THE SOURCE OF THE  
SOUND.  
JO PEERING THROUGH  
THE GRILLE IN  
THE CELL DOOR.

DOCTOR WHO GOES  
TO THE DOOR AND UNBOLTS  
THE BOLTS.

DOCTOR WHO IS  
STILL STAGGERING  
AND HELPS HIM FIND  
SOMEWHERE TO SIT DOWN)

127. 5 E  
2/S Jo at door.  
Include & hold  
doctor into cell  
and to sit on bench  
without tightening.

32A. INT. CELL

4D, 5E, C1

JO:  
Doctor, are you all right? I thought  
they'd killed you.

(DOCTOR WHO SHAKES  
HIS HEAD TO CLEAR  
IT)

DOCTOR WHO: (MUZZY) Some kind of  
neuronic stun-gun. I wonder why they  
didn't...What happened?

JO: They threw me in there, and then  
they took everything. All the cargo.  
And Doctor...

DOCTOR WHO: What is it, Jo?

128. 4 D  
Tight 2/8

also  
JO: They took the Tardis/

(DOCTOR WHO TURNS  
TO WHERE THE  
TARDIS LANDED.  
IT'S GONE.

We're stranded. What are we going  
to do?

(5 next)



(On 4)

DOCTOR WHO: (ABSTRACTEDLY) Get the Tardis back, of course. (TO HIMSELF) Why should the Ogrons attack this ship?

JO: To steal the cargo.

DOCTOR WHO: No, there's more to it than that. That sound you heard  
- it's all too sophisticated for Ogrons.

(DOCTOR WHO STRUGGLES  
TO HIS FEET,

129. 5 E JOE: WHO:  
MCU JO anyway, their ship's gone now. The  
question is, where? /

130. 4 D JO: The Last time we met the Ogrons they  
MCU DR were working for the Daleks. Do you  
think....? /

131. 5 E DOCTOR WHO: Not necessarily. The Ogrons  
WIDE 2/S LET are mercenaries. Other life forms use  
THEM EXIT them to do their dirty work. / Come on,  
we'd better see what happened to the crew.

(DOCTOR WHO GOES OUT  
AND JO FOLLOWS)

---

REC BREAK : SET IN NEW DOOR CAMS TO REPOS

---

4F, G1, 1B, 5C

132. 1 B / 33 INT. EARTH CARGO SHIP. HOLD.  
MLS AIRLOCK DOOR  
PAN TO FIND  
STEWART & HARDY 2/S (HARDY AND STEWART ARE LYING  
UNCONSCIOUS WHERE WE LAST  
SAW THEM. THE AIRLOCK DOOR  
HAS BEEN ROUGHLY REPAIRED -  
IT HAS SCORCH MARKS BUT NOW  
LOOKS WORKABLE. DOCTOR WHO  
AND JO COME ALONG. /

133. 5 C  
4/S

(1 next)



(on 5)

DOCTOR WHO KNEELS  
DOWN TO EXAMINE FIRST  
ONE OF THE MEN, THEN  
THE OTHER)

HOLD DR. & JO  
TO STEWART & HARDY

DOCTOR WHO: Both stunned, just as I  
was.

(DOCTOR WHO LOOKS UP  
FROM STEWART AND HARDY,  
SEES THE DOOR)

134. 1  
WIDE 2S JO & DR  
WITH AIRLOCK DOOR

That's funny the Organs have  
repaired the airlock door.

JO: That was nice of them..

DOCTOR WHO: If they hadn't, we'd have  
been done for. We'd have lost all the  
air in the ship when they cast off.

JO: Why should they go to all that  
trouble?

DOCTOR WHO: Maybe they've got kind  
hearts. There's good in everyone, you  
know.

S/B TK 41

135. 4 E  
CU SPEAKER

(JO GIVES HIM A LOOK.  
FROM OFF THEY HEAR  
A VOICE FROM A SPEAKER/

136. 1  
2/S JOE & DR.  
LET DR. GO. READJUST  
TO INCLUDE STEWART &  
HARDY WITH JO'S MOVE  
TO HARDY

GARDINER: (FILTER) Earth Battle Cruiser  
to Earth Cargo Ship number C-982. We  
are now approaching you. Do you read me?  
Do you read me? /

DOCTOR WHO: Look after them, will you.

(TK next) RUN TK 41  
S/B TK 35

(DOCTOR WHO HURRIES FORWARD  
TO FLIGHT DECK. JO BUSIES  
HERSELF MAKING HARDY AND  
STEWART MORE COMFORTABLE)



137. TK18

MODEL SHOT OF EARTH  
BATTLECRUISER AS IT  
APPROACHES THE CARGO  
SHIP

GARDINER(VO) This is E/Battle cruiser  
to E/Cargo Ship Number C982, we are  
now approaching you. Do you read  
me. Over?

/RUN TK 35/34 INT. EARTH CARGO SHIP. FLIGHT DECK.

(with TK 19 (TK 35))

138 1 A

CU MONITOR. EASE OUT  
TO INCLUDE DR IN 2/S

(DOCTOR WHO ENTERS AS  
MESSAGE IS REPEATED  
OVER R/T LOUDSPEAKER)

+ 5X (MCU Gardiner)

GARDINER: Prepare to be  
boarded. Prepare to be boarded.  
Do you read me?  
me? Do you read me?

/S/B TK 41/

(DOCTOR WHO SITS DOWN  
AT R/T CONTROLS, FIGURES  
HOW THEY WORK, ACTIVATES  
A BUTTON THEN SPEAKS INTO  
THE MIKE)

DOCTOR WHO: (INTO MIKE) Hello, Battle  
Cruiser. This is the Cargo Ship.

GARDINER: What is your situation?

DOCTOR WHO: (INTO MIKE) The ship has  
been attacked and the cargo stolen.

GARDINER: Do you have casualties.

DOCTOR WHO: (INTO MIKE) The crew are  
stunned but otherwise unharmed.

/RUN TK 41/

GARDINER: We shall lock on five  
seconds from now.

139.

TELECINE 20.(TK 41)Model Shot.

The Earth Cargo Ship and the  
battlecruiser a/b but now  
locking on.



(On TK)

CAM 2 to REPOS  
CAM 5 TO REPOS

RUN ON TO REPOS. ARTIST (DR)

140. 1 B /35. INT. EARTH CARGO SHIP. AIRLOCK.

CU STEWART &  
WATER PACK. ZOOM OUT  
TO INCLUDE JO THEN  
WIDEN TO INCLUDE DR.

(JO IS GIVING STEWART,  
NOW SEMI-RECOVERED, A  
DRINK FROM A WATER  
PACK, AS WE HEAR THE  
CLANG OF THE BATTLE  
CRUISER LOCKING ON. JO  
LOOKS UP, STARTLED, SEES  
DOCTOR WHO APPROACHING  
FROM FLIGHT DECK)

DOCTOR WHO: It's all right, Jo. We're  
being rescued.

STEWART: (MUZZILY)  
happened?

What

DOCTOR WHO: Don't worry, old chap. You're  
all right now.

(THE AIRLOCK DOOR STARTS  
TO CREAK OPEN, AND THERE  
IS A HISS OF AIR AS TWO  
AIR PRESSURES COMBINE.  
STEWART LOOKS AT THE DOOR,  
TAKES FRIGHT)

141. 5 C

CU STEWART

STEWART: The Dragons! - they're boarding,

142. 1 B

MLS DOOR. INCLUDE  
GARDINER & 2 GUARDS  
INTO SHOT WITH STEWART

(DOOR NOW FULLY OPENS,  
AND GARDINER, CAPTAIN  
OF THE EARTH BATTLE  
CRUISER, ENTERS WARILY,  
BLASTER READY WITH THEM ARE  
GUARD HE SEES STEWART  
STRUGGLING TO HIS FEET

GARDINER: Stewart.....

(5 next)



CAF  
(On 1)

- 7 -

53.

(AND TURNS TO DR & JO)

. . . .

143. 5 C GARDINER: Who are you? /  
Group 5/S  
Dr/Jo/Kemp/Gardiner/  
Stewart

(On to page 54,

(1 next)

- 7 -



PM  
(On 5)

DOCTOR WHO: We're passengers.

GARDINER: I see. Having a fancy dress party?

144. 1 B  
2/S GARDINER  
& STEWART

GARDINER: What happened? /

STEWART: Dragons. Attacked us.

GARDINER: Did they get the cargo?

145. 5 C  
2/S Dr. & JO.

STEWART: Don't know/

JO: They've taken it all.

146. 1 B  
MCU GARDINER

DOCTOR WHO: Including some rather valuable property of mine./

147. 5 C  
A/B

GARDINER: Tough luck/

148. 4 F  
WIDE S HOLD GARDINER  
F/WARD

DR. Thank you very much  
(GARDINER MOVES  
OVER TO HARDY/  
AND RATHER ROUGHLY  
SHAKES HIM.

HARDY STARTS TO  
COME ROUND)

149. 5 C

HARDY: (COMING ROUND) Dragons ...  
They attacked us.

/(HE GETS UP)

(4 next)



(On 5)

-9-

GARDINER: All right, we know all that.

(GARDINER STRAIGHTENS UP,  
AND TURNS ON THE DOCTOR  
AND JO)

Passengers, you say? - on a cargo  
ship?/ Unusual, isn't it?  
that's a little

S/B TK

DR.WHO: Well, we're here.

150. 4 F

MCU STEWART

GARDINER: (TO STEWART) Where did  
you pick these two up? /

(HARDY AND STEWART ARE BOTH  
FEELING DAZED AND VAGUE, BUT  
STRUGGLING TO PULL THEMSELVES  
TOGETHER AND GIVE SENSIBLE  
ANSWERS)

151. 5 C

MCU Gardiner

STEWART: I'm not sure. Can't  
seem to remember./

152. 4 F

MCU STEWART

GARDINER: Pull yourself together man.  
How did they get on board. /

RUN TK

153. 5 C

MCU HARDY

STEWART: Stowaways. That's it!  
They were stowaways.They were sending  
signals/

154. 1 B

HARDY: That's right! They were  
helping the Dragons.They're traitors/

155. TELECINE 21  
CLOSING TITLES

+ TJ slides

(TJ slides next)



1. Dr. Who  
JON PERTWEE
2. Jo Grant  
KATY MANNING
3. President of Earth  
VERA FUSEK
4. General Williams  
MICHAEL HAWKINS
5. Draconian Prince  
PETER BIRREL
6. Gardiner  
RAY LONNEN  
Kemp  
BARRY ASHTON
7. Hardy  
JOHN REES  
  
Stewart  
JAMES CULLIFORD
8. Newscaster  
LOUIS MAHONEY  
Draconian Space Pilot  
ROY PATTISON
9. Secretary  
KAROL HAGAR
10. Written by  
MALCOLM HULKE
11. Title Music by  
RON GRAINER and  
RADIOPHONIC WORKSHOP
12. Incidental Music by  
DUDLEY SIMPSON  
  
Special Sound  
DICK MILLS



13. Film Cameraman  
JOHN TILEY  
Film Sound  
LES COLLINS  
Film Editor  
JOHN BUSH
14. Visual Effects Designers,  
BERNARD WILKIE  
JOHN FRIEDLANDER
15. Lighting  
RALPH WALTON  
Sound  
BRIAN HILES  
Costumes  
BARBARA KIDD  
Make-Up  
SANDRA SHEPHERD
16. Script Editor  
TERRANCE DICKS
17. Designer  
CYNTHIA KLJUCO
18. Producer  
BARRY LETTS
19. Directed by  
PAUL BERNARD  
c. BBC tv 1973

FADE SOUND AND VISION